



artist: Pam Arnow

Jacquard Pearl Ex

Rubber Stamping

Pearl-Ex and Rubber Stamping is a match made in heaven. Use Pearl-Ex to emboss, highlight, and metallicise your cards, name tags, letters, scrapbooking, and more.

General Supplies: color card stocks, metallic card stocks, webbing sprays, Pearl-Ex powders, embossing powders, stamps, stamp pads, white glue, paper cups, clear spray sealant, embossing heat tool, or clear acrylic medium or gum arabic, flat art brush, assorted color markers, comb.

Sea Horses *designed by Pam Arnow:*

- 1 Stamp bubbles in gold over front of card.
- 2 Stamp and emboss (*see below*) main design.
- 3 Use Pearl-Ex Interference Water Color Method (*see below*) to paint main design.
- 4 Create backgrounds:

Metallic: brush leftover gold and russet Pearl-Ex watercolor on gold card stock.

Wavy Blue: mix acrylic medium with Pearl-Ex powder into a paste. Spred on light shiny card stock and comb.

Pearlized: mix Pearl-Ex powder with acrylic medium and paint on with brush.

- 5 Spray webbing on card stock. Cut into wavy strips.
- 6 Cut and assemble with white glue.

Interference Pearl-Ex Watercolor Method:

Stamp an outline on cardstock, using pigmented embossing ink. Emboss any metallic color or black. Color in image with permanent markers. Add some Pearl-Ex to matte or gloss acrylic medium. Add a drop of water. Gum arabic mixed with Pearl-Ex will also work. The Interference colors are very surprising... experiment with them! Use the Pearl-Ex paint mixture to brush over the markers. Stir the mixture frequently.

Embossing with Pearl-Ex Powder:

Spread clear embossing fluid on stamp pad, and stamp your design. Mix $\frac{1}{4}$ to $\frac{1}{2}$ Pearl-Ex with clear embossing powder, (more absorbent paper requires more embossing powder). Sprinkle onto design, and raise with heat tool. Let stand a minute or two, brush off excess. If you do not have a heat tool, you can hold design parallel to an iron or hot plate (carefully!!)